Paul Potter's Acting Version of Victor Hugo's "Notre Dame de Paris"-The Revival This Week of Two Masterpleces of Sardou and One of Dumas.

Romantic melodrama was in great form at Daly's Theatre last night. Many a play in many a language had been made out of "Notre Dame de Paris" between the publication of the book in 1831 and yesterday's hundredth anniversary of the author's birth, but none among them all can have presented more vigorously or pictorially a sequence of episodes chosen from Victor Hugo's famous tale than the stage version here disclosed by Paul M. Potter. His selections of matter were all related closely to Esmeralds, the gypsy girl whom various men loved, each in his wn peculiar way, and who, by their passignate onslaughts, honest or vicious, was hurtled through remarkable adventures. The playwright had striven, so the results looked, to illustrate her experiences in a series of separately engrossing repre-sentations rather than to tell her story with particulars.

The character and emotions of Esmeralda were given explicitly, and even to those who had never read the book, or had forgotten much of it, she figured comprehendably through the action. The fervid yet untrusting Phabus, the viciously desirous Frollo, the meekly serviceable Gringoire and the blindly adoring Quasimodo were there in distinct individuality. and they were very resolute for or against the girl; yet their dispositions and purposes were more slowly developed than hers, and so those wonderful creatures of Hugo were no doubt, by Mr. Potter's intention. rendered relatively less important in the drama than they are in the novel.

The story of the gypsy, as handled by Mr. Potter with much fidelity to Hugo, yet with considerable originality, was as follows: She encountered her military lover in the drawing room of his fair but not virtuous cousin, learned of his enforced betrothal to that rival, and became furiously jealous. She wrongfully enticed him to a tryst in a hovel where the King's offiers were forbidden to resort, in order that he might be arrested and disgraced.

Learning that he was not untrue to her. she sought to save him, but his cousin stabbed him, and the crime was put upon her by the duplicity of the amorous priest. Then followed the hiding of her in the cathedral, the lecherous assault by the priest, the wounding of the Captain in her presence, the defence of her by the hunchback bellringer, and the flinging of the hypocrite's body from the belfry. Her own life was afterward burned out at the stake, as that of a witch, before the King's pardon arrived.

Mr. Potter proved himself a stalwart melodramatist. He abated none of the Hugo singularity of cause or recklessness of result. That was the right course to pursue in making a "Notre Dame" play, even in these days of tendency toward quietude on the stage, for how insipid would be a draught of this old French brandy, Hugo brand, with all the fiery alcohol eliminated! The Potter drama was quite properly as old-time in color and flavor as the Hugo book. It was a dramatization that vigorously drama-

It made an impression both wide and deep on an audience which, possessing a high respect for the original masterpiece, could not reasonably dislike a faithful transfer of portions of it to our stage. The applause told plainly that the assemblage meant to stamp the work with its approval.

This tale of adventure in old Paris not only gave opportunity for pictorial display, but actually demanded it, and Mr. Frohman met these requirements with a generosity in artistic and monetary expenditure that resulted in a production as beautiful as any romantic melodrama has had in our city. A vagabond's house in the Court of Miracles was a good representation of an old Paris wine tavern, and grouped about it, on rough wood tables and chairs, on kegs and gracefully flung upon the floor were merry drinking, ragged rogues.

Their rags were the becoming tatters of comic opera and their patches the harmoniously blended trimmings of that same land of pretty but illogical fiction in dress as well as actions. Mr. Potter had swerved far from reality in writing the play and Mr. Frohman left the natural as far behind in staging it. Lights came from impossible places, and the mobs moved with the unison of a singing chorus. But it was beautiful to the eye, if not entirely satisfying to the mind. Scene after scene showed Paris in moonlight; indeed, the sun seemed never to shine.

On the Seine, with the twin towers of Notre Dame in the distance, or near to that historic church the moon was ever there to cast a light of romance and mystery. In a tower of Notre Dame the moon shone through the great windows and lattices. Paris was asleep below. The sky clouded, and then the dark mists began to cover the face of the moon. Now they sped silently across and darkened the cene, now all was bright again.

Through these beautiful scenes a crowd as picturesque as their surroundngs, dashed and posed. They were grouped in artistic postures, making stir-ring pictures. Some times their united ements, breaking one picture and form-another, suggested the grouping of a st with the Queen of the Fairies in the ng another ballet with the Queen of the Fairles in the middle. Every act ended thus, the most spectacular one being in front of Notre Dame. A mob had assembled to see Esmeralda burned at the stake. Driven mad by her lover's rejection of her and by the Archdeacon's dishonorable proposal to protect her, she cried to the crowd that she wanted to die.

Their excitement became intense. But when she turned upon the sinful priest

when she turned upon the sinful priest and denounced him their consternation increased almost beyond bounds. Finally increased almost beyond bounds. Finally the hunchback came out upon the steps of the church, dragging her into its sacred precincts. As he flung the great doors open a brightly illuminated altar was revealed, and priests came from their prayers to hold protecting crosses before the girl. The bloodthirsty mob snarled and roared in its anary disappointment all was conin its angry disappointment; all was con-fusion, while the opposed Archdeacon crouched, dishonored and ashamed.

oroughed, dishonored and ashamed.

Mr. Frohman's actors did about all that could be done for the play. It is hard to make a character continuously individual when interest in it is only spasmodic, and depreciate in the contract of the con dramatic intensity avails nothing where the matter is of little moment. Hilda Spong made *Eemeralda* a romantic figure spong made Emeralda a romantic figure, a graceful, passionate gypsy, forceful and moving in the melodramatic incidents, but lacking the delicacy in physique or the tenderness of voice that would have made this pursued girl more pitiable. Among the actors Jameson Lee Finney caught the spirit of romance completely and made Gringdere a true part of the posing mob, apparently one of them.

The part was rather absurdly written, a author making him discuss anew at ach entrance his poetic propensity and then making him speak in the most com-monplace language. Indeed, all of the actors had to struggle to characterize and realize their rôles with words that ranged from the colloquially commonplace to the almost noncunders tandably turgid. J. H. Gilmour played the archdeacon with

FRENCH PLAYS ON OUR STAGE

Craven and Howard Gould in other central parts struck about the right note in elocution and manner. Among the other commendable actors were George W. Barbier, Margaret Illington, William F. Owen and several lesser players, whose small tasks were as well performed.

Three old French dramas that are certainly masterpieces of climax and construction, if not of psychological depth, are revived by local stock companies this week. The American has Sardou's "Fedora," Murray Hill has his earlier drama of "Diplomacy" and Corse Payton's has Dumas's "La Dame aux Camelias." In the three cases the leading actresses get excellent opportunities and they make good use of The performance of "Diplomacy by the Donnelly company is unusually good. Laura Hope Crews, a pretty young actress whose charm and peculiar talent are needed on Broadway, is very nearly an ideal Dora. In physique she embodies the girl that one pictures the matrimonially marketed Dora to be, and a certain timidity of manner, a loving gentleness, is just what the rôle requires. Her especial value in this part is that while possessing all the frailty and tender sweetness required for Dora, she is powerful enough in the emotional scene at the end of the third act when her misunderstanding husband leaves her. Alice Johnson, the leading actress, plays Zicka, giving an excellent performance on the conventional lines of melo-drama adventuresses. Jessaline Rogers of the American has a better chance in the title part of "Fedora." It is in exactly the right vein of intense, rather violent emotion, to suit her temperament. She acts straight from the shoulder, with the method, if not all the art, of Fanny Davenport. Some condemn this Russian play of

Sardou's as inconsiderable melodrama. built upon stage rules and devices rather than human emotions. Frequent play-goers do not need to be reminded that its goers do not need to be reminded that its motive is a Princess's revengeful anger leading her to search for the man who killed her lover. In the third act she traps him, bringing him as a midnight visitor to her palace, which is surrounded by men who make his escape impossible. Then comes his story of the murder, revealing her lover's perfidy and this man's nobility, and completely winning the love that is already haif his. So to save him she keeps him there throughout the night and in the morning, before the world, walks out with him.

and in the morning, before the world, wants out with him.

Etta Reed is the woman who gets the big opportunity at Corse Payton's this week. She has enacted Marguerite Gauthier before in Brooklyn and her popularity in the part is great. For this revival she has had new gowns made and the weekly visitors to the theatre seem to admire them. visitors to the theatre seem to admire them. The comparisons that any new Camille has to undergo are avoided by a woman who appears before friends, as Miss Reed may regard the frequenters of Payton's. One thing is done in this revival that Duse, Bernhardt or any of the other Camilles never did. In the fourth act, the scene in the gampling house some vandayille specific the gambling house, some vaudeville spec-ialties are introduced, thus filling in a section of the play that is usually tiresome. And then, on Wednesday afternoons, Camille arises from the dead and serves tea to the women in the audience, thus removing the pall of sadness that the distressing death of the sickly French heroine usually causes, particularly at matinées.

THE OPERA.

"Carmen" Sung by Camille Seygard - Calve's Father III.

Calve's father is ill. This rendered Calvé unable to sing "Carmen" as the Metropolitan Opera House last night. At least so read the placards in the lobby.

So the title rôle of Bizet's masterpiece was sung, "at the shortest possible notice, by Camille Seygard. Whether or not t is a case where Grau proposes and Calvé indisposes is neither here nor there. But one has no right to expect any great "Carmen" "at the shortest possible notice;" and, according to these standards, Seygard was much better than she might have been. She knows the part and sings it. She also omits the long list of Calvé touches at which we have been railing all season -from the powder puff down to the hips. And now that at last "Carmen" has been expurgated the mocking truth arises the it is no longer "Carmen," but Seygard.

Suzanne Adams was Micaela. It is probably her best rôle and last night she made as much as usual of it. Salignac's Don José has grown neither in stature nor in intense importance since his last appearance as the love-befuddied soldier who ought to have heen more carried. appearance as the love-befuddled soldier who ought to have been more careful.

And Scotti varied his Toreador version y omitting to take the inevitable encore. Reiss, who is admirable in the part, and Gilibert were very jolly smugglers with Marilly and Bridewell for their mates. The quintet in the second act still remains the best concerted number in Mr. Grau's

repertoire.

Flon conducted. The audience was not vast. Despite the aftermath of princely decorations that still behung stage and iers, it was a very spiritless performance

MUSTN'T SEEK HIS DAUGHTER.

An Italian in Baltimore Asks the Police to Find His Child in New York.

BALTMIORE, Feb. 26.-Vincent Antonio. an Italian fruit dealer, sought the aid of the police to-day in finding his eighteenyear-old daughter, who left her home at the alleged solicitation of her uncle, who is a brother of the girl's father and who lives in New York city. Mr. Antonio said that his brother sent his daughter money to defray her expenses to New York and in various communications finally enticed her away from her parents.

This morning Antonio said he had received a letter purporting to have been written by his brother, in which he was told that all offerts to secure possession of his daughter.

efforts to secure possession of his daughter would prove unavailing and that if he insisted on recovering her and came to New York for that purpose that the "Lagera Society on Thirteenth street," an Italian except organization, would fix him.

cret organization, would fix him.
The letter was written in Italian and translated to Acting Marshal Farnan by Antonio. The latter further declared that the communication throughout was threatening in its character.

BIG SEA POOPED HER.

Mate of Storm-Buffeted Clipper in Hospital With Broken Bones.

Thomas Cock, first mate of the clipper ship William F. Babcock, which arrived yesterday, was taken to the Marine Hospital, at Stapleton, Staten Island, suffering from a broken leg and arm. The Babcock is from San Francisco with a cargo of barley. She was three times within 150 miles of Sandy Hook and was blown off by heavy gales. While off Absecom on Feb. 17, a big comber came over the stern, knocking down three Norwegian sailors and Mate Cock, who was stretching a life line about the deck to save the crew from being washed overboard, They were unconscious when picked up by their shipmates. Mate Cock was the only one with bones broken, but the others were so badly bruised and shaken up that they have been in their bunks ever since.

Child Drowned in a Cellar.

Ethel O'Connell, 2 years old, was drowned vesterday morning in four feet of water in the cellar of her parents' home at Anthony avenue and 170th street, The Bronx water got into the cellar during the night. It is the

"Picturesque
Trunk Line of America" is the title bestowed by
travellers on the Eric Railroad. Service and equipment of the highest order.—Ade.

HENRY G. MARQUAND IS DEAD.

CAPITALIST, PHILANTHROPIST AND PATRON OF THE ARTS.

Mr. Marquand's Death Was Due to Pneumonia-His Successful Career as a Man of Affairs and His Great Services to the Metropolitan Museum of Art.

Henry Gurdon Marquand, well-known as a capitalist, a philanthropist and a patron of the arts, died at 7 o'clock yesterday morning at his residence, 11 East Sixtyeighth street, of pneumonia, the result of a cold which he contracted on Feb. 6. Conspicuous among the enterprises in which Mr. Marquand was interested was the Metropolitan Museum of Art, and to him that institution owes much, not only on account of the substantial gifts that he made to it, but also because of the part that he took in shaping its course.

Mr. Marquand was a native of this city, and a son of Isaac Marquand. He was born on April 11, 1819. He prepared for college in this city and in Pittsfield, Mass., but deciding to go at once into business, he became the agent here of his brother the late Frederick Marquand, whose real estate and other interests he handled for a long time with great success. In 1868 he became the leading spirit in the plan for the construction of the Iron Mountain Railroad, and he was one of its officers until its absorption by the Missouri Pacific interests.

For many years Mr. Marquand was the senior partner of H. G. Marquand & Dimock, of which A. W. Dimock was also a member. This firm dissolved twenty years ago, and since then Mr. Marquand has been identified with a number of corporations, though he gradually retired from active business. His son, Henry Marquand, was the senior partner in the firm of Henry Marquand & Co., which failed last year, and it was found that Mr. Marquand was an unsecured creditor to an extent of many thousands of dollars.

thousands of dollars.

With his great wealth he was able to gratify his taste for art and for years he was known as a discriminating and liberal buyer and collector of the best in art. In his own gallery there are many splendid examples, and it was always his effort to have the public taste improved and education. examples, and it was always his effort to have the public taste improved and educated so that a finer appreciation of the beautiful might be felt by all the people. It was to his enthusiastic advocacy, in large measure, that the Metropolitan Museum owed the splendid progress that it has made. From his election as a trustee in 1879 he was continually on the lookout for some masterpiece to and to its collection for the benefit of the city.

From his own collection he gave liberally, and also lent, so that the galleries of the

And also lent, so that the galleries of the Museum contained at one time or another the best that he had been able to obtain. He did not limit himself, however, to this institution, but made his liberality felt by art institutions in all parts of the country.

Not alone in art circles was Mr. Marquand thown. He was a practical philapthropist. Not alone in art circles was Mr. Marquand known. He was a practical philanthropist, concerned in many ways in the welfare of the community. Early in his career he made a determined effort to improve the standard of public architecture. To Princeton University he gave a chape!, and with his brother he gave a pavilion to Bellevue Hospital

Hospital.

Mr. Marquand's gifts to the Metropolitan

Mr. harquand's gifts to the Metropolitan included a collection of thirty-seven old English masters in 1899, the year in which

English masters in 1899, the year in which he became the President of the museum. He also gave to it collections of glass and pottery, and of plate.

Mr. Marquand married in 1851 Elizabeth Love, daughter of Jonathan Allen, whose father, the Rev. Thomas Allen, was the first minister of Pittsfield, and who was known as the "Fighting Parson" in the Revolution. Mrs. Marquand died several years ago. Six children were born to them. A son, Frederick, died in 1885. The eldest daughter is the wife of the Rev. Roderick Terry of this city, and the youngest the wife of Harold Godwin. Allan Marquand is professor of art at Princeton. Henry Marquand was the head of the firm that failed so disastrously last year.

Marquand was the head of the firm that failed so disastrously last year.

Mr. Marquand has been failing in health for some time, and among his friends it was said that he never recovered entirely from the grief caused by the death of his wife. The funeral will be held, from the Fifth Avenue Presbyterian Church at 110 o'clock to-morrow morning. The interment will be at Newport, R. I., Saturday.

Oblinary Notes.

John Waling Van Winkle, only son of the late Waling I and Sally Garrabrant Van Winkle of Passaic, N. J. died yesterday at his residence 48 West Ninety-first street, this city. He was born at Passaic, on Sept. 12, 1811, where he resided many years, in the old Van Winkle homestead, which he received from his parents. He was the eighth in direct descent from Jacob Waling, of Winkel, Holland, who came to Manhattan in 1838, and who on Aug. 29, 1841, was elected one of the "Board of Twelve Men of the Commonalty of Manhattan, Breuckelen and Pavonia," the latter now Jersey City, and whose son Waling Van Winkel was, on Aug. 31, 1874, commissioned a Magistrate of the court of Bergen and March 28, 1878, one of the grantees to whom the Indian chief Captahem conveyed Acquackanonk, now Passaic; and on March 18, 1884, one of the patentees of this tract of eleven thousand acres, on which are now situated the cities of Paterson, Passaic and Belleville, N. J. The deceased leaves one child. Albert Waling Van Winkle, a lawyer of this city.

Thomas Drew Robinson, a well known law-Thomas Drew Robinson, a well known lawyer of this city, died yesterday of pneumonia
at his home 157 West Seventy-fourth street.
He was born at North Middleboro, Mass, in
1827, a direct descendant of John Robinson
of Leyden, the pastor of the Pilgrim Fathers,
and was graduated from Brown University
in the class of 1849. He received the degree
of A. M. and was with one exception the oldest
member of the Brown University Club in this
city. Mr. Robinson practised law at first in
New Bedford, and at that time secured for
the Gay Head Indians the tract of land which
they hold to this day. In 1855 he came to
this city to continue the general practice of
the law in which he was actively engaged
until his death. Mr. Robinson was a life
member of the Law Institute. When he first
came to New York he collected orchids, being
one of the earliest to be interested in them,
and all his life much of his leisure time was
spent among his flowers. He leaves a widow,
a son and a daughter.
Capt. Philip Clayton Rogers died on Tuescare the state of the property of the property of the property of the property of the party of the property of the property

a son and a daughter.

Capt. Philip Clayton Rogers died on Tuesday night at his home in Poughkeepsie. He was born in 1829, and in 1853 was appointed Secretary of the Second Avenue Railroad Company, filling that office for three years. He was made Second Lieutenant in the Fifty fifth New York, and the year after he was made First Lieutenant of Company H. Thirtyninth Regiment, and soon afterward was promoted to the Captainey and was appointed an aide de camp in the First Brigade, First Division of the Second Army Corps. He received an honorable discharge in 1865.

Funeral of Adolph Zimmermann the Actor

Funeral services over the body of Adolph Zimmermann, leading actor of the Irving Place Theatre, were held yesterday in Peter's German Lutheran Church, Lexington avenue and Forty-sixth street The entire company of the Irving Theatre with Manager Heinrich Co and a delegation from the Germania Theatre were present and the small church was crowded with friends of the dead actor. The Rev. E. F. Moldehuke, pastor of the church, officiated. Gregorowicz, the Polish violinist, rendered several pieces on the violin and Miss Josie Bareker sang Schu-

of the Irving Place company made an address. The body was cremated. Alarm for Accused Policeman.

Otto Reimann, a member

berth's "Litany."

Policeman Shea of the East Fifty-first street station, who is charged with having assaulted a young girl, is missing. Inspector Thompson has sent out a general alarm for him and Commissioner Partridge has suspended him pending investigation

Suit Against Pottery Trust Withdrawn CINCINNATI, Feb. 26 .- The case in which the Bell Pottery Company sought to keep the American Potteries Company, the corporate shape of the Pottery Trust, from doing business in Ohio, was dismissed in the Circuit Court to-day by consent of all

WHO KIDNAPPED THE DOLL? It Has Disappeared since Sult for Its Pes

MAMARONECE, N. Y., Feb. 26 .- A large doll with flaxen hair and rosy cheeks that can move its eyes and cry, just like a real bahy, is the cause of a contention which filled Justice Patrick Kane's court in Mamaroneck to-day with a throng of women from that village and Rye. The doll be longed originally to Mrs. Henry Manning, wife of a Mamaroneck hotel-keeper, who won it at a church fair in Port Chester. Mrs. Manning thought so much of the doll that she hired a colored woman to make dresses for it and to comb its hair. Last fall when Mrs. Manning moved she left the doll with Mrs. Jane Henderson, a neighbor

for safe keeping.
When Mrs. Manning sent for the doll recently she found that Mrs. Conmy, a neighbor of Mrs. Henderson, had it and had set it up in a gilded chair in her parlor as an ornament. Mrs. Conmy, it is alleged, had become so much attached to the doll that she refused to give it up. Mr. Manning sued Mrs. Conmy to gain possession of the doll. A dozen women were called as witnesses by Mrs. Manning's lawyer, Rawson L. Smith. Among them was the colored woman who had served as maid for the doll. Mrs. Manning's sister testified that she saw the doll, which is named Beatrice, in Mrs. Conmy's parlor, and said to her, "Why, you have Mamie's baby."

"Yes," said Mrs. Conmy, "I am keeping the little dear for her."

Mrs. Manning said that she went personally to Mrs. Conmy's house and demanded the baby. Mrs. Conmy, she said, told her to get out or she would break the doll to pieces. This testimony created so much commotion among the women that Judge Kane threatened to clear the court room.

It developed that the doll, which was a neighbor of Mrs. Henderson, had it and had

It developed that the doll, which was a favorite among the women of the neighbor-hood, had been kidnapped since the pro-ceedings began. Judge Kane reserved his decision. He said he feared to announce it before a lot of excited women.

DIVORCE GRANTED MRS. DAYAN Her Husband Is a Nephew of the Late Gov. Roswell P. Flower. SYRACUSE, Feb. 26 .- The wife of Stephen

. Dayan, a prominent society man and nephew of the late Gov. R. P. Flower, obtained a divorce from her husband to-day on statutory grounds. The announcement of the divorce revealed for the first time the fact that young Dayan was mar-

Mrs. Davan was Miss Genevieve Cleveland of Amsterdam. She came to Syracuse in 1898 and sang in the Park Central Church choir and also took a course in music at Crouse College. In the fall of 1900 the engagement of the couple was announced. The divorce papers give the date of mar-riage as March 17, 1900, six months before the engagement was announced. It is the engagement was announced. It is said that the couple quarreilled immediately after they were married and the bride re-turned to her parents' home in Amsterdam. Miss Cleveland comes from a prominent family. Dayan is the son of Dr. S. C. Dayan of this city and is wealthy. He is a member of the Syracuse Automobile Club.

COUNTESS FESTETICS FREED. California Supreme Court Affirms Judgment Granting Her a Divorce.

SAN FRANCISCO, Feb. 26 .- The California Supreme Court yesterday handed down a decision affirming the judgment of the Superior Court of this city in granting Superior Court of this city in granting Countess Festetics de Tolna a divorce from her husband. She charged him with failure to provide for her and with cruelty. The action was brought some months ago, after the Countess, who is a daughter of J. B. Haggin, had left her husband in the Orient. Count Festetics appealed the case. The case excited much attention during trial because of the wife's charges of cruelty and eccentricity on the part of the Count, who carried her all over the South Seas and Australia in his yacht and became insanely jealous of her.

Col. Piper's Funeral.

Funeral services were held vesterday norning at St. Bartholomew's Church over the body of Col. Alexander Piper, U. S. A., retired, who lost his life in the Park Avenue Hotel fire. The Rev. Dr. David H. Greer read the burial service. The pallbearers were Major-Gen. Roe, Rear Admiral Miller, who was one of the guests at the hotel; Col. M. M. Blunt, Col. E. W. Bass, Major J. G. C. Hoskins, Capt. Loyal Farragut, Col. Appleton, Dr. Palmer and Capt. Burdick. The interment was

Cashler Missing and Bank Closed.

AUSTIN, Tex., Feb. 26.-The private bank of W. H Westfall & Co., at Burnett, fifty miles north of here, which closed its doors yesterday has posted a notice that it has uspended operations because of the ab-ence of Cashier G. S. Boggess who left for St. Louis ten days ago and has not been heard of since. The bank carried about \$100,000 of deposits. No official statement has been made of its condition. W. H. Westfall of Tacoma, Wash., is President.

Footpad's Victim May Die.

John H. Bergman, 42 years old, a bookkeeper of 42 Ege avenue, Jersey City, was assaulted in front of his home early Tuesday morning by two negroes who robbed him of \$300, his coat, overcoat and hat. His family believe that he was sandbagged.

MARRIED.

SMITH-GERMAIN.-On Monday, Feb. 24, 1902. A. De Los Smith to Miss Harriet L. Germain. Albany papers please copy.

BROWN.-On Tuesday, Feb. 25, 1902, at his rest dence, 51 Fast 88th st., James J., youngest be-leved son of Mr. and Mrs. James Brown. uneral Friday morning, Feb. 28, 1902. Requiem Mass Church of St. Ignatius Loyola, Park av. and 84th st., at 10 A. M.

ONANT .- On Monday, Feb. 24, 1902, at the home of her daughter, Mrs. John R. Weed, Mrs. Ellza A. Conant, daughter of the late William A. Ayres and widow of Claudius B. Conant, late of Madison, N. J.; born at New Cansan, Conn., Jan. 11, 1817; married by the Rev. Dr. Gardiner Spring, Oct. 28, 1836; a devoted wife and mother, beloved and honored by a large treie of children, grandchildren and family Funeral services on Thursday, Feb. 27, 1902

KNOX.-On Wednesday morning, Feb. 26, 1902,

Calvin E., youngest son of the late Calvin E. Knox, in the 37th year of his age. Funeral services will be held at the Chapel of the Collegiate Church, 48th st. and 5th av., on Friday morning, Feb. 28, 1902, at 10:30 o'clock. Interment at Woodlawn. MARQUAND .- On Wednesday, Feb. 26, 1902, a

Forest Cummings in Ludlow Street Jali. his residence, it East 68th st., Henry G. Mar quand, in the 83d year of his age. uneral service at the Fifth Avenue Presbyte-rian Church, on Friday, Feb. 28, 1902, at 10 A. M. Interment at Newport. It is kindly requested that no flowers be sent. ROBINSON.-On Wednesday morning, Feb. 26, 902, of pneumonia, Thomas Drew Robinson

n his 75th year. Funeral services will be held at his late residence, 157 West 74th st., on Friday, Feb. 28, 1902, at 4:30 P. M. Kindly omit flowers. AN WINKLE.-On Wednesday, Feb. 26, 1902

John Waling, only son of the late Waling I. and Sarah (Sally) Garrabrant Van Winkle of Passale, N. J., in the first year of his age (born Sept. 12, 1811). uneral services at his late residence, 48 West fist at., New York city, on Saturday morning. Merch 1, 1902, at 10 o'clock A. M. Interment in Cedar Lawn Cemetery, Paterson, N. J., at convenience of family.

YAGER.—On Wednesday, Feb. 26, 1902, suddenly, at her residence, 9 West 46th st., Lillie Enolia. wife of John C. Yager. Notice of funeral hereafter.

WIFE SUES ACTOR FAVERSHAM

FOR ABSOLUTE DIVORCE-CORE-SPONDENTS' NAME WITHHELD.

Even Whether She Is or Is Not an Actress Is Not Told-The Favershams Were Known as a Happy Couple-Wife Is Well to Do-They Married Here.

Mrs. Marian Faversham, wife of William Faversham, the actor, has begun suit for divorce against her husband, and on Friday her attorneys, Howe & Hummel, will make application for a referee to take testimony in the case. It has been known for the past month that Mr. and Mrs. Faversham were separated, but, as the wife had denied all intention of bringing action against her husband, it was supposed that they had been reconciled or had at least decided not to bring their difficulties into court.

Until last October, Mr. and Mrs. Faversham were noted as one of the happiest couple connected with the stage. They were married nine years ago in this city. Mrs. Faversham was at that time a widow and the mother of a son, who is now 15 years old. She and her husband have lived for some time past at 38 West Seventy-sixth street in a house owned by Mrs. Faversham. Mrs. Faversham is now in the city and her husband is traveling on the road.

This is his first season as a star and he is appearing in "A Royal Rival." Miss Julie Opp was his leading lady and acted with him during the New York run of the play at the Criterion Theatre. She has recently

at the Criterion Theatre. She has recently sailed for England.

Mr. Faversham has been a popular New York actor for nearly a decade and was especially admired by matinee audiences. He supplanted Henry Miller as the leading actor of the Empire Theatre Stock Company and was required there in "Lord and pany and was popular there in "Lord and Lady Algy" and "Brother Officers." He was connected with the company more than eight years and previous to that time had acted in other Frohman productions. He is an Englishman by birth and came to this country about sixteen years ago, appearing first at the Union Square Theatre in a play called "A Bottle of Ink."

The private life of Mr. and Mrs. Faver-sham payer before came into public paties

sham never before came into public notice, as, apart from his regular appearances as a prize winner with his exhibits at the a prize winner with his exhibits at the Dog Show, Mr. Faversham was known only

on the stage.

Mr. Hummel said yesterday afternoon that the case would be tried in private. declined to say who the corespondent was or whether or not she was an actress.

SIR PHILIP BURNE-JONES HERE Says "The Vampire" Doesn't Refer to Mrs. Pat and That She Hasn't Sued Him.

Sir Philip Burne-Jones, who arrived vesterday by the steamship Oceanic from Liverpool and Queenstown, is the second baronet and son of the famous painter, Edward Burne-Jones. He is a cousin of Rudyard Kipling and has painted a portrait of the great British writer, entitled "Kipling in His Studio." This, with twentythree, other paintings, are coming here in the American liner Philadelphia, due from Southampton on Saturday.

Among the collection are the "Vampire" and "Earthrise from the Moon." Sir Philip is breezy and unconventional. He said he had come here to work and would establish a studio in one of the cities he expected to visit. It might be in Boston New York, Chicago, Philadelphia or Wash

ington.
"If any body wants any work done I'm
ready to do it," the painter said. "I don't
believe in big canvases, in miles of skirts believe in big canvases, in miles of skirts and trousers. I just paint the face and the figure with the every-day environment. No, the 'Vampire' doesn's refer to Mrs. Pat Campbell or to anybody else. It's just a picture, and Mrs. Pat Campbell hasn't sued me for damages; at least I am not aware of it. I don't know how long I'll be here, but I will not be at the coronation; there'll be lots of good Americans there, however."

Sir Philip was an easy mark in the smoking room for his friends who understood the American game. He had played only twice and thought it proper to stand "pat" on a pair of deuces and call any body, even if it were apparent to practised players that he had a lead pipe cince. It was an innocuous 50-cent limit, and Sir Philip lost

innocuous 50-cent limit, and Sir Philip lost every time. The gentlemen who tried to encourage him were Sir Martin Conway the mountain climber, who has reached the highest peak of the Andes; Gerald Duckworth, the publisher; Capt. C. J. Catto of Toronto and E. K. Spinney of Nova Scotia.

POLICE COMPLIMENTED.

Col. Thurston Praises Highly Their Work at Park Avenue Fire. Police Captain Delanev of the East Thirty fifth street station received this letter yes

terday from Deputy Police Commissioner Thurston:

Thurston:

I desire to express to the roundsmen and patrolmen of your command who were on duty on the morning of Saturday, Feb. 22, at the fire at the Seventy-first Regiment Armory and the Park Avenue Hotel the appreciation of the Commissioner and myself for the splendid character of the duty performed under the most disadvantageous circumstances. From personal observation I cannot speak too highly of the unselfish devotion to duty displayed by every man, whether in maintaining the fire lines in the street or in rescuing and assisting those in danger in the hotel.

I take this method of expressing to the men through you our appreciation of their efforts.

Three Men Hanged in North Carolina RALEIGH, N. C., Feb. 26.-But for the interposition of a reprieve in one case and a commutation of sentence in two others there would have been six criminals hanged in North Carolina to-day. As it was, three paid the extreme penalty of the law for their crimes. The men were Frank John-ton, white, and Ben Foster, colored, ate Asheville, for burglary, and J. H. Rose, white, in Wilson for murder. The three who escaped the gallows were R. S. Gates and Henry Mills, convicted of burglary, but whose sentences were commuted to imprisonment for life, and Andrew Jacak son, convicted of burglary, but reprieved until March 20 to afford the Governor time to investigate newly discovered evidence

Redmond and Devlin to Speak To-night. William H. K. Redmond, M. P., and Joseph Devlin, the Irish envoys, will speak at a meeting to be held this evening at St. Joseph's Parochial School building on West Washington place under the direc-tion of John Mitchel Branch of the United Irish League. They are expected to talk about recent evictions in County Ros-common, Ireland.

Forest Cummings, a theatrical manager, was locked up in the Ludlow street jail last night in an action brought against him by Aiden Benedict, who alleges that Cummings converted to his own use \$396

Cummings converted to his own use \$306 of the receipts of the "Thelma" company, one of several theatrical companies which Benedict put on the road. Alleged Forger Caught. Roscoe C. Gray, formerly a clerk and collector of rents for the real estate firm of Hibson & Co., of Thirty-fourth street and Lexington avenue, was arrested yesterday afternoon in Newark. Gray has been missing for six months. He is charged with forging his employers checks, and passing

them on real estate agents. Cambridge Springs, Pa., on the Eric Hailroad, the "Bethesda of the Middle West." Most complete hotel accommodations you ever saw. Train service and equipment the best. Bend for Eric bookiet.—Ads. NEW PUBLICATIONS

NEW PUBLICATIONS.

THE CENTURY FOR MARCH

Some of its Points

Marconi's Signals

Signor Marconi's own introduction to a clear and authoritative article by P. T. McGrath, editor of the Evening Herald, St. John's, Newfoundland, with new pictures and new facts. Mr. Marconi calls this article "a straight-forward, popular account."

George Ade

Tennyson

The well-known author of "Forty Modern Fables" contributes "The Modern Fable of the Old Fox and the Young Fox," containing "A Set of Proverbs . . . brought up to Date, and peculiarly adapted to an Era of Horseless Carriages, Limited Trains,"

His wonderful personality and his delightful home life are described by friend Captain W. Gordon McCabe of Richmond,—an article that every Tennyson-lover will preserve.

John Luther Long

The author of "Madame Butterfly contributes a very amusing story, "The Strike on the Schlafeplatz Railroad." Illustrated by Frank Ver Beck. Winston Churchill

The author of "Richard Carvel" of its purposes. furnishes a poem, "The Rose Light Lingered on the Hill."

Jan Kube S. Weir Mitchell The author of "Hugh Wynne" and Cecilia Beaux.
"Circumstance" contributes a little story entitled "A Consultation."

Stevensor

Edwin Markham Is represented by a poem, "The The New Nerve Discovery

Dr. Albert P. Mathews writes on "The Nature of the Nerve Impulse," an authoritative account of Professor Loeb's and his own recent discoveries, the newspaper accounts of which have attracted wide attention. "A physical explanation of one of the phenom-

The Great West

Is treated in several interesting arti-'The Reign of the Revolver in New Mexico," "An Apostle to the American Indians" (Bishop Whipple of Minnesota), "'King James' of Beaver Island" (James Jesse Strang, the Michigan Usurper), "A California Bandit,"—all entertaining personal articles, most of them illustrated.

Washington City

The proposed improvements described by Charles Moore, Clerk of the Senate Committee, with a number of large and striking pictures.

Daniel C. Gilman The President of the Board of Trus-

tees of the new Carnegie Institution writes "An Authoritative Statement"

Jan Kubelik The young violinist is written of by Krehbiel, and pictured by

Stevenson Recollections of his step-daughter, Isobel Osbourne Strong. New stories

of life in Samoa,-interesting customs

The above are by no means all of the attractions in this unusually entertaining number of The Century. Among the important illustrative features are Oliver Herford's delightful illustrations of "A Sky-Lark," Arthur Keller's pictures of "A Marionette Theater in New York," Charles Livingston Buil's four large drawings of animals, and a new portrait of Tennyson.

of the Samoans.

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The brightest ... the cleverest Magazine in America FEW OF THE FEATURES:

"THE FIRE FIGHTERS OF NEW YORK." stirring article with many exclusive and thril "BILLY GRAY, U. S. A." The first of a series of thrilling stories with a young United States

soldier as a hero. (Histrated) "SOCIETY OF WEALTH." An interview with the ex-clergyman, who says that mone

PLAYS OF THE MONTH. (Illustrated.)

"THE BOSTON GIRL," who and what she is, with pictures of several of the most beautiful and typical Poston girls. "THE WOMAN OF THE WORLD."

"THE EAST RIVER BRIDGE."

Conducted monthly by Carolyn Lowery, one of merica's dramatic writers. "THE NEW YORK CLUBMAN'S EX-PENSES;" "CHILD PHOTOGRAPHY;" "IN PENSES:" "CHILD PHOTOGRAPHY:" "IN GAY PAREE:" "WOMEN OF BRAINS AND BEAUTY:" "BROADWAY BY NIGHT:" "THE MAN ON BROADWAY:" "TALES

FROM HEADQUARTERS." OUR UNUSUAL OFFER: If you will send up \$1.00 for a year's subscription to BROADWAY MAG-AZINE, we will send you free, 12 panel portraits (size 7x12) of famous actresses (not mere half-tone reproductions). They are in the shape of large panel pictures, and art studies that defy duplication. They are prints of original photographs from poses by the most popular stage favorites of the day (taken especially for BROADWAY MAGAZINE). If on will send us 25 cents we will send you a threemonths' trial subscription and will send you free our beautiful 1902 Art Calendar (seven colors). Direct 10 Cents: \$1.00 a Year.

Broadway Magazine Co., 129 W. 42d St., New York.

YOUNG ELOPERS BROUGHT BACK. Boy Anxious to Marry, but Father of Girl Insists on Prosecuting.

Alexander West, 18 years old, who ran off from Brooklyn a week ago with fifteenyear-old Lillian Brown, and was brought on from Baltimore on a charge of abdue tion, was arraigned yesterday before Magistrate Nostrand in the Adams street court William F. Brown, father of the girl, persisted in pressing the complaint and West was put under \$500 bail, pending exami-nation on March 7. Lillian is at her home. 1018 Halsey street, under strict surveillance.
West said: "I love Lillie, and want to
make her my wife. I am very sorry her parents are trying to turn her against me. It is a case of real affection on my part and I want to do the right thing." Alderman Wentz, the boy's uncle, says Alexander is a diamond broker, makes from \$25 to \$50 a week, and is amply able to support a wife.

The Colonials

When we announced THE COLONIALS by Allen French, we took it to our friends the booksellers with fear and trembling.
Another historical novel by a new

We cannot remember that a single dealer said an encouraging word. None of them seemed to care to know whether it was well written or not. It might have been as good as Scott's Ivanhoe. They condemned it unread.

Feb. 1.- The book was put Feb. 5.-More orders were received than we could fill.

Feb. 5.-A new edition was put to Feb. 6.- Edition increased. Feb. 14.- Third edition sent to press.

Feb. 25.-Trade ordering in 250 and Moral: A really good book will succeed in spite of preconceived notions.

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THE Methods Lady Walderhurst Frances Hodgson Burnett. A Most Thrilling Romance.

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Brooklyn Policeman Dismissed

Policeman Charles Hoffman of Brooklyn was dismissed from the force yesterday by Commissioner Partridge. Hoffman was tried by Deputy Commissioner Ebstein for being intoxicated and off post and for making insulting remarks to Mrs. Walter making insulting remarks to Mrs. Walter Wyeth, who alleged that Hoffman followed her for seven blocks.

FOREIGN HOTELS.

FOREIGN HOTELS.

THE HOTELS DE LUXE OF

LONDON.

The Savoy Hotel. Overlooking the River Thames and Embank ment Gardens.

Claridges Hotel. Brook Street and Grosvenor Square; patronized by the The only Hotel de Luxe of moderate size, overlooking Berkeley Hotel.

NOTICE: In view of the approaching Coronation, an early application for rooms it earners "The Savoy Hotel, London, W. C." advised. For full particulars address:

The Savoy Restaurant. The most renowned and fashionable in the world.

the Green Park and Devonshire House,